

## **Cinderella Audition Information:**

### **Preliminary auditions: Wednesday, November 19<sup>th</sup>, 3:30-5:30 pm**

- 1) Students will sign up for ONE three-minute slot. The sign-up slots are posted outside the music room door.
- 2) Students need to bring their audition form and their music with them; they do not need to be memorized.
- 3) Students need to prepare any of the excerpts below if they would like to be considered for a lead role. If they do not want to be considered for a lead role, they *may* sing one of the excerpts below or can bring in their own song with sheet music. The audition piece needs to be roughly 16-32 bars in length (typically a verse and refrain) and ideally in the musical style of the production (e.g. a Disney song or appropriate musical theater selection). They may also sing a church hymn or praise and worship song – whatever they are most comfortable singing.
- 4) Once they sing for their preliminary audition, they are free to go.
- 5) Callbacks will be posted Thursday after school.

### **Callbacks: Friday, November 21<sup>st</sup>, 3:30-5:00 pm**

- 1) If a student is asked to come to callbacks, they are being considered for a lead role.
- 2) Most students will stay the whole time (3:30-5:00), but we can accommodate specific needs if there is a major conflict in time.
- 3) Students will be asked to sing again and read from the script. The callback cuttings are also posted with the audition singing excerpts. If your child wants to be considered for a lead, it is very helpful for them to look at the callback cuttings in advance so it is not a cold read.
- 4) If your daughter is called back for Cinderella, she will be expected to sing all three audition excerpts (In My Own Little Corner, When You're Driving Through the Moonlight, and A Lovely Night).
- 5) If your daughter is called back for Portia, Joy, and/or Stepmother, she will be expected to sing both excerpts (Stepsisters Lament and A Lovely Night).
- 6) If your son is called back for Prince Topher or the King, he will need to sing Ten Minutes Ago excerpt.
- 7) If your son is called back for Herald, he will need to sing The Prince is Giving a Ball excerpt.

### **Singing Excerpts:**

If your child wants to be considered for any of the following lead roles, they must sing the attached excerpts for their audition.

#### **Cinderella:**

- 1) In My Own Little Corner – start at the pick up to m. 17, end at m. 62
- 2) When You're Driving Through the Moonlight – start at the beginning, end at m. 35
- 3) A Lovely Night – start at the beginning, end at m. 37 (sing the whole excerpt regardless of what name is listed at any given measure)

#### **Godmother:**

- 1) Impossible – start at the beginning, end at m. 47

**Portia or Joy (stepsisters):**

- 1) A Lovely Night – start at the beginning, end at m. 37 (sing the whole excerpt regardless of what name is listed at any given measure)
- 2) Stepsisters' Lament – start at pick up to m. 43, and at m. 61 (sing the whole excerpt regardless of what name is listed at any given measure)

**Stepmother:**

- 1) A Lovely Night – start at the beginning, end at m. 37 (sing the whole excerpt regardless of what name is listed at any given measure)

**Prince Topher and King: (both sing the same excerpt)**

- 1) Ten Minutes Ago – start at pick up to m. 34, end at m. 64

**Herald:**

- 1) The Prince is Giving a Ball – start at pick up to m. 14, end at m. 23